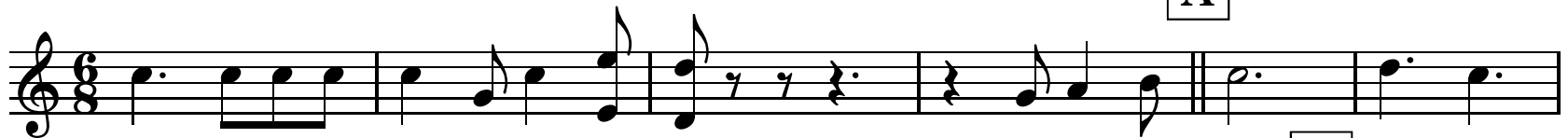


Clarinet (B \flat) 1

Hoover School Song

A



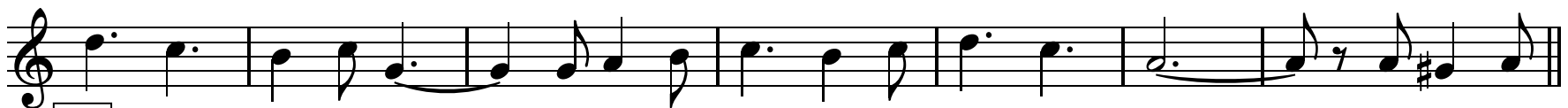
B



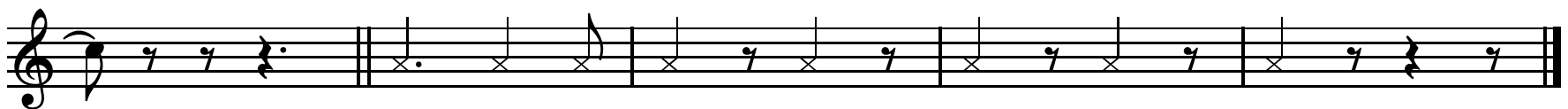
C



D



E



Go Hoo ver High School Fight Fight Fight

Clarinet (B \flat) 2

Hoover School Song

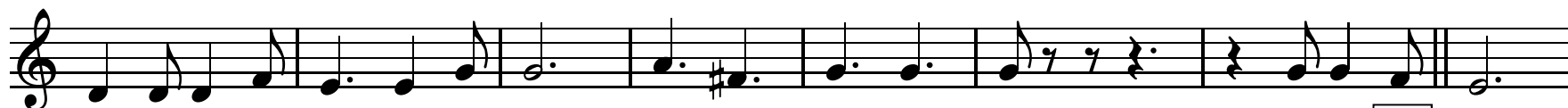
A



B



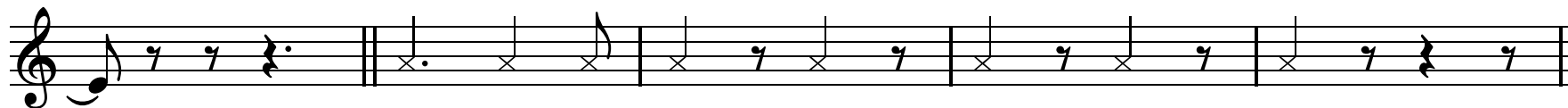
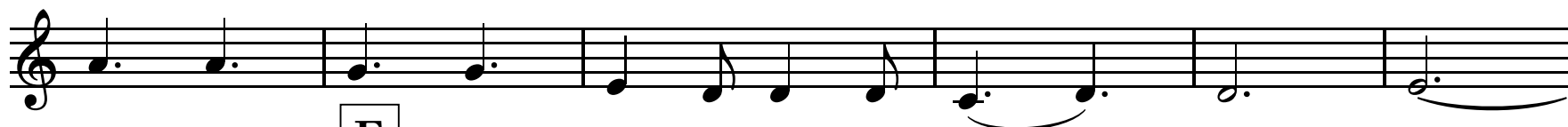
C



D



E



Go Hoo ver High School Fight Fight Fight

Clarinet 1

♩ = 160

MAGICAL MYSTERY TOUR / LADY MADONNA

Words and Music by JOHN LENNON and PAUL MCCARTNEY
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

"Magical Mystery Tour"

mf 3 4 5 6 7 8 9 10

mf f ff

11 12 13 14 15 Slower (136) 16 17 18 19 "Lady Madonna" 20 21

sf sf sf

22 23 24 25 26 27 28 29 30 31 32 33 34 tr 35 36 3

f ff f

39 40 41 42 43 2 45 46 47 48 49 50 (b) 51 52 53 54

f fp ff mf

55 56 57 58 59 60 61 62

f ff ff

MAGICAL MYSTERY TOUR
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Clarinet 2

♩ = 160

MAGICAL MYSTERY TOUR / LADY MADONNA

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

"Magical Mystery Tour"

mf

mf

f

ff

15 Slower (136)

19 "Lady Madonna"

sf

sf

sf

f

ff

f

f

tr

3

f

fp

ff

mf

ff

f

f

ff

ff

B♭ CLARINET

As recorded by The Beatles

LOVE ME DO

Words and Music by
John Lennon and Paul McCartney
Arranged by Mike Story

Bright rock with a swing feel (♩ = ¾)

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 *fp* 17 *f* 18 19 20 21 22 *mf*

24 25 26 27 28 29 *f* 30 31 32 33

34 35 36 37 *fp* 38 *f* 39 40 41 42 43 44 45 46 47 *ff*

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To purchase a full-length recording of this piece, go to alfred.com/downloads

OPTIONAL B \flat CLARINET/
HORN in B \flat

As recorded by The Beatles
LOVE ME DO

Words and Music by
John Lennon and Paul McCartney
Arranged by Mike Story

Bright rock with a swing feel ($\text{♩} = \text{♩}^3$)

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *fp* 17 *f* 18 19 20 21 22 *mf* 23 24 25 26 27 28 29 *f* 30 31 32 33 34 35 36 37 *fp* 38 *f* 39 40 41 42 43 44 45 46 47 *ff*

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Recorded by THE BEATLES

LET IT BE

(Includes HEY JUDE)

B \flat CLARINET

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"Let It Be"
Slowly

The musical score is written for Bb Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 5, with a dynamic of *p* (piano) and a *mf* (mezzo-forte) crescendo. A fermata is placed over measures 6 and 7. The second staff contains measures 8 through 12, with a dynamic of *mf* and a *legato* marking. The third staff contains measures 13 through 16, with a dynamic of *f* (forte) and a *mf* (mezzo-forte) crescendo. The fourth staff contains measures 17 through 21, with a *Soli* marking and a *legato* marking. The fifth staff contains measures 22 through 26, with a *p* (piano) dynamic and a *ff* (fortissimo) crescendo. The sixth staff contains measures 27 through 34, with a *f* (forte) dynamic and a *ff* (fortissimo) crescendo. The seventh staff contains measures 35 through 40, with a *tr* (trill) marking and a *div.* (divisi) marking. The score includes various musical notations such as notes, rests, beams, and slurs.

5 3

9

13

17

22

27 "Hey Jude"

35

p *mf* *f* *ff* *mf* *fp* *ff*

legato *Soli* *tr* *div.*

LET IT BE

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HEY JUDE

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